

DR. MEHRAN TEBYANI, ED.D., M.M., B.M.

MUSIC EDUCATOR, ORCHESTRA CONDUCTOR, MUSIC COMPOSER

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25+ years of orchestra and choir conducting | 30+ years of teaching music

www.drmehrantebyani.com | www.bhphil.com

RELEVANT EXPERIENCE

Beverly Hills Philharmonic Orchestra (BH Phil), Founder | Music Director | Conductor **2015 - Present**

We believe music is a universal language that can erase all cultural divides and bridge all barriers. Set up a non-profit organization 501C (3) and dedicated to providing quality musical experiences to our diverse tapestry of communities through concerts, education, and outreach. Founded the orchestra with more than 70 professional musicians with a Doctorate or Master's degree in music. Conducted recruiting and marketing via radio and social media. Achieved a sold out for every concert to reintroduce classical symphonic music to the greater Los Angeles area.

KIRN 670 AM Radio, Music Educator | Interviewee **2016 - 2021**

The only academically acclaimed orchestral conductor catering to a Persian community of 1 million in Los Angeles. Giving biweekly instructions on Music Appreciation over radio shows -- "*Music, yesterday and today*" and "*Every Other Mondays 11 am Rain Bow with Tannaz Fathi & Parviz Firouzkar*". Professionals tune-in to gain insights and opinions on a diverse range of genres such as classical, popular, traditional, and folklore music.

Beverly Hills Music Conservatory (BHMC), Founder | Principal | Instructor **2010 - 2017**

Set up a non-profit educational organization 501C (3) by winning sponsorships from the Persian community with the primary purpose of providing every type of music for all audiences, via both seminars, lessons and performances. We provide professional, university-level music instructions for residents of the LA County and direct a professional symphonic orchestra, the BH Phil.

Baha'i Institute for Higher Education Iran, Music Department Chair | Choir Director | Instructor **2001 - 2010**

Founded in 1987 in response to the Iranian government's continuing campaign to deny Iranian Bahá'ís access to higher education. As its graduates excel in postgraduate studies internationally, our commitment to high academic standards and an innovative teaching-learning environment is increasingly recognized. The BIHE offers 38 different university-level programs. Delivered lectures on the fundamentals of music, harmony, counterpoint, musicianship, form and analysis, orchestration, piano courses, and an advance course on Iranian traditional music.

OCR Iran - Oxford, Cambridge, Royal College of London, Examination Officer **2001 - 2009**

Launched and oversaw A-level music examination in Iran.

Freelance Music Instructor, Los Angeles, USA - Tehran and Gonbad, Iran **1990 - Present**

Piano instructor of classical and Iranian traditional music. Instructor of fundamentals of music theory, harmony, and musicianship in private and group classes.

ADDITIONAL EXPERIENCE

Founder Music Director Conductor Instructor The Eshragh Choir and Orchestra, Iran	1996 - 2001
Assistant Conductor The Iranian Orchestra for New Music, Iran	1995 - 1996

EDUCATION

Ed.D. in Organizational Leadership , Pepperdine University Doctor of Education at Graduate School of Education and Psychology https://www.proquest.com/docview/2787224910?fbclid=IwAR1zUeHiSVIMWeuCNO3rQ3pXwdEVP-Md3inWgN0mo-QnWEob1BA_RuaX4vw	2018 - 2022
M.M. in Orchestral Conducting , California State University Conducting Instructor: Dr. John Roscigno https://scholarworks.calstate.edu/concern/parent/rb68xg21g/file_sets/rx913t36j	2015 - 2017
B.M. in Classical Composition , California State University Conducting Instructor: Dr. John Roscigno Composition Instructor: Dr. Liviu Marinescu Piano Instructor: Dr. Pei Shan Lee	2012 - 2014
A.A. Degree in Music , Santa Monica College Conducting Instructor: Dr. James Martin Composition Instructor: Dr. David Goodman Piano Instructor: Dr. Yolia Kozlova	2010 - 2012
O-Level in Music , Oxford, Cambridge, Royal College of London (OCR universities) Private Instructors, Iran: Alireza Mashayekhi Mehran Rouhani Javad Maroufi	May 2000

PROFESSIONAL DEVELOPMENT

International Conducting Institute Workshop by Dr. Neil Thomson (July 2016)
International Conducting Institute Workshop by Professor Kirk Trevor (May 2016, March 2016)
University of Tehran Workshop by Professor Edo Micic (October 1998)

CONDUCTING (LEADERSHIP)

Beverly Hills Philharmonic Orchestra – BH Phil (2015 - Present)
Astoria Symphonic Orchestra (2016)
Boulder Chamber Orchestra (2016)
International Conducting Institute Orchestra (2016)
CSUN Youth Philharmonic Orchestra (2015)
CSUN Symphony Chamber Orchestra (2015)
CSUN New Directions Composers' Symphonic Orchestra and Choir (2014)
Baha'i Institute for Higher Education – BIHE Choir (2001 - 2009)
Eshragh Symphonic and Chamber Orchestra, Choir, and Guitar Orchestra (1997 - 2001)
Iranian Orchestra for New Music (1996 - 1997)

PUBLICATIONS – COMPOSITIONS

CSUN New Directions Composers' Symphonic Orchestra & Choir, Cypress Hall (November 2014)

'Lullaby' for Orchestra, Harp, Santoor and Choir

'The Clock' for Double Choir in Farsi

'The Rose of Love' for Double Choir in English and Farsi

'The Kids in Iran' for Piano

Eshragh Choir, Arasbaran Hall

'Gole Eshgh' (The Rose of Love) in Farsi (March 2001, August 1999)

Tehran Contemporary Composers, Niavaran Hall

'Invention' for Piano (March 1998)

'Memories' for Piano (July 1997)

PUBLICATIONS – INTERVIEWS & SEMINARS

- International Conductors Guild (ICG), Leturerer at the International Conductor Conference at Valencia, Spain, (January 10-13, 2023) <https://www.internationalconductorsguild.org/2023-valencia-conference-schedule?fbclid=IwAR0BI0lucfmSuTE4MLI7CoqMLpG0DwN7T1u-XzD2c1HJBr408o4gIP7CIAA>
- Farahang no. 6, Principles of Orchestra Conducting, part 1 (Summer, 2021) <https://iranmusicology.com/product/farahang-n-6/>
- Association of Professors & Scholars of Iranian Heritage (APSIH) at KIRN Radio Station, *'Marzhaye Danesh with Dr. Kamran Abedini'* & *'Different Types of Music in the Iranian Community'* (September 27, 2020)

- Weekly Zoom Seminars ‘Global Devotion & Social Gathering with Dr. Fred Jafari’ & ‘Analysis of Music History in Iran’ (April & May, 2020)
- AVA TV, ‘Aseman-e Honar with Shadi Yazdani’ & ‘The Function of a Conductor in an Orchestra’ (August 11, 2019) <https://youtu.be/svbmFBfgmoM>
- Skype Seminar with Chang Academy in Gonbad, ‘Classical Music Appreciation’ (July 27, 2019)
- ArtTalks TV, ‘The Situation of Music Education in Iran’ (June 30, 2019) <http://arttalks.ir/مهران-تبیانی/>
- IRNA Press, ‘Conducting of the only symphony orchestra in Iran Creates the trible competition between Conductors’ (May 18, 2019) <https://www.irna.ir/news/83318284/-مصاحب-رهبری-تنها-ارکستر-سمفونیک-ایران-رقابتی-مخرب-می-آفریند>
- Tehran Conservatory of Music, ‘Conducting Master Classes’ & ‘Analysis of Music History in Iran’ (May 11, 13, 15, 2019) https://www.youtube.com/watch?v=ef6yf6acV_s
- Hamshahri-e Janvan, ‘The Rotation of Baton for Peace’ (March 2, 2019)
- Haft-e Sobh Newspaper, ‘When nobody listen to us’ (February 19, 2019)
- Music-e Ma Press, ‘There is no wall around the country of Iran’ (November 22, 2018) http://musicema.com/node/362501?fbclid=IwAR0OJua9c2rNY4ASs5oC2wyn_B9AyTEJZd9vVNHxFI93GZ91u8DtUAFsh_A
- KIRN Radio Station, ‘Music, Yesterday and Today’ & ‘Rain Bow with Tannaz Fathi & Parviz Firouzkar’ (Every Other Mondays from 2016 to 2021)
- Javanan Radio Station & International Weekly Magazine, ‘Conducting in Iranian Community’ & ‘The Upcoming Concert of BH Phil Orchestra’ (October 28, 2016)