

DR. MEHRAN TEBYANI, ED.D., M.M., B.M.

ORCHESTRA CONDUCTOR, COMPOSER, MUSIC EDUCATOR

Beverly Hills Philharmonic Orchestra (BH Phil) – Baha'i Institute for Higher Education (BIHE)

+1 (424) 666-9966 | mehrantebyani@gmail.com | P.O. Box 817, Beverly Hills, CA 90213

<https://www.linkedin.com/in/dr-mehran-tebyani-ed-d-m-m-b-m-55498577/>

30+ years of orchestra and choir conducting | 35+ years of teaching music

www.drmehrantebyani.com | www.bhphil.com

RELEVANT EXPERIENCE

Beverly Hills Philharmonic Orchestra (BH Phil), Founder | Executive Director | Conductor **2015 – Present**

Founded in 2015 and conducting the Beverly Hills Philharmonic Orchestra, a 501(c)(3) nonprofit dedicated to celebrating the universal language of music. Lead an ensemble of 70+ accomplished musicians—each with advanced music degrees—united by a shared vision to make classical symphonic music accessible and inspiring. Curate and conduct dynamic concert programs that bridge cultural divides and engage diverse audiences. Guide the orchestra's artistic direction, education initiatives, and community outreach. Built a passionate following through creative storytelling, radio features, and social media engagement, achieving sold-out performances for every concert since inception.

Baha'i Institute for Higher Education, Music Department Advisor | Professor **2001 - Present**

Serve as Advisor and Professor in the Music Department at the Baha'i Institute for Higher Education (BIHE), an institution founded in 1987 in response to the Iranian government's continuing campaign to deny Iranian Bahá'ís access to higher education. Provide academic leadership in curriculum design, faculty mentorship, and departmental development across one of BIHE's 38 university-level programs. Design and teach comprehensive courses in music theory, harmony, counterpoint, form and analysis, orchestration, conducting (orchestral and choral), and theoretical analysis of Iranian traditional music. Contribute to BIHE's international reputation for academic excellence and innovation, demonstrated by the ongoing success of its graduates in postgraduate studies worldwide.

KIRN 670 AM Radio, Interviewee | Music Educator **2016 – 2021**

Served as a featured guest and educator on biweekly radio programs — *Music, Yesterday and Today*, and *Rain Bow with Tannaz Fathi & Parviz Firouzkar (Every Other Monday, 11 AM)*. Provided scholarly commentary and pedagogical insights on music appreciation for a broad audience within Los Angeles's Persian community of over one million. Discussed historical, theoretical, and cultural dimensions of diverse musical traditions, including classical, popular, traditional, and folk genres.

Beverly Hills Music Conservatory (BHMC), Founder | Instructor **2010 – 2017**

Founded the Beverly Hills Music Conservatory (BHMC), a 501(c)(3) nonprofit institution devoted to advancing university-level music education and performance. Oversaw the Conservatory's academic and artistic initiatives to expand access to high-quality music instruction for diverse communities through structured courses, seminars, and public programs. Designed and taught advanced curricula in music theory and performance studies and collaborated closely with the Conservatory's affiliated professional symphonic ensemble, the Beverly Hills Philharmonic Orchestra (BH Phil).

OCR Iran - Oxford, Cambridge, Royal College of London, Examination Officer **2001 – 2009**

Launched and oversaw A-Level Music Examinations in Iran, ensuring their successful implementation and adherence to international academic standards.

Freelance Music Instructor, Los Angeles, USA - Tehran and Gonbad, Iran

1990 – Present

Provide private and group instruction in piano performance, specializing in classical and Iranian traditional repertoire. Teach foundational and advanced courses in music theory, harmony, and musicianship to students of varying levels, emphasizing both technical proficiency and interpretive understanding.

ADDITIONAL EXPERIENCE

Founder | Executive Director | Conductor

1996 - 2001

The Eshragh Choir and Orchestra, Iran

Assistant Conductor

1995 - 1996

The Iranian Orchestra for New Music, Iran

EDUCATION

Ed.D. in Organizational Leadership, Pepperdine University

2018 - 2024

Doctor of Education at the Graduate School of Education and Psychology

<https://www.proquest.com/docview/3117299119/FC8BADE5B2F3423CPQ/2?sourcetype=Dissertations%20&%20Theses>

M.M. in Orchestral Conducting, California State University

2015 - 2017

Conducting Instructor: Dr. John Roscigno

https://scholarworks.calstate.edu/concern/parent/rb68xg21g/file_sets/rx913t36j

B.M. in Classical Composition, California State University

2012 - 2014

Conducting Instructor: Dr. John Roscigno

Composition Instructor: Dr. Liviu Marinescu

Piano Instructor: Dr. Pei Shan Lee

A.A. Degree in Music, Santa Monica College

2010 - 2012

Conducting Instructor: Dr. James Martin

Composition Instructor: Dr. David Goodman

Piano Instructor: Dr. Yolia Kozlova

O-Level in Music, Oxford, Cambridge, Royal College of London (OCR universities)

May 2000

Private Instructors, Iran:

Alireza Mashayekhi

Mehran Rouhani

Javad Maroufi

PROFESSIONAL DEVELOPMENT

International Conducting Institute

Workshop by Dr. Neil Thomson (July 2016)

International Conducting Institute

Workshop by Professor Kirk Trevor (May 2016, March 2016)

University of Tehran

Workshop by Professor Edo Micic (October 1998)

CONDUCTING

Beverly Hills Philharmonic Orchestra – BH Phil (2015 - Present)

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Astoria Symphonic Orchestra (2016)
Boulder Chamber Orchestra (2016)
International Conducting Institute Orchestra (2016)
CSUN Youth Philharmonic Orchestra (2015)
CSUN Symphony Chamber Orchestra (2015)
CSUN New Directions Composers' Symphonic Orchestra and Choir (2014)
Baha'i Institute for Higher Education – BIHE Choir (2001 - 2009)
Eshragh Symphonic and Chamber Orchestra, Choir, and Guitar Orchestra (1997 - 2001)
Iranian Orchestra for New Music (1996 - 1997)

PUBLICATIONS – COMPOSITIONS

CSUN New Directions Composers' Symphonic Orchestra & Choir, Cypress Hall (November 2014)

'Lullaby' for Orchestra, Harp, Santoor and Choir
'The Clock' for Double Choir in Farsi
'The Rose of Love' for Double Choir in English and Farsi
'The Kids in Iran' for Piano

Eshragh Choir, Arasbaran Hall

'Gole Eshgh' (The Rose of Love) in Farsi (March 2001, August 1999)

Tehran Contemporary Composers, Niavaran Hall

'Invention' for Piano (March 1998)
'Memories' for Piano (July 1997)

PUBLICATIONS – INTERVIEWS & SEMINARS

- **Fundamental Principles of Orchestral Conducting from the Perspective of Leonard Slatkin** (Book). Tebyani, Salam-Pour, Vafaeian. Avaye Panj Khat Publishing House, 2024. ISBN: 979-0-1-07425-0-1. (2024)
<https://panjkhat.com/product/کتاب-اصول-بنیادین-رهبری-ارکستر-لئونارد>
- International Conductors Guild (ICG), Lecturer at the International Conductor Conference, Valencia, Spain (January 10_13, 2023) <https://www.internationalconductorsguild.org/2023-valencia-conference-schedule?fbclid=IwAR0BI0lucfmSuTE4MLI7CoqMLpG0DwN7T1u-XzD2c1HJBr408o4gIP7CIAA>
- Farahang no. 8, Principles of Orchestra Conducting, part 2 (Winter 2024) <https://t.me/farahangmagazine>
- Farahang no. 6, Principles of Orchestra Conducting, part 1 (Summer 2021) <https://t.me/farahangmagazine>
- Association of Professors & Scholars of Iranian Heritage (APSIH) at KIRN Radio Station, *'Marzhaye Danesh with Dr. Kamran Abedini'* & *'Different Types of Music in the Iranian Community'* (September 27, 2020)
- Weekly Zoom Seminars *'Global Devotion & Social Gathering with Dr. Fred Jafari'* & *'Analysis of Music History in Iran'* (April & May 2020)

- AVA TV, 'Aseman-e Honar with Shadi Yazdani' & 'The Function of a Conductor in an Orchestra' (August 11, 2019) <https://youtu.be/svbmFBfgmoM>
- Skype Seminar with Chang Academy in Gonbad, 'Classical Music Appreciation' (July 27, 2019)
- ArtTalks TV, 'The Situation of Music Education in Iran' (June 30, 2019) <http://arttalks.ir/مهران-تبیانی/>
- IRNA Press, 'Conducting of the only symphony orchestra in Iran Creates the terrible competition between Conductors' (May 18, 2019) <https://www.irna.ir/news/83318284/-تصاحب-رهبری-تنها-ارکستر-سمفونیک-ایران-رقابتی-مخرب-می-آفریند>
- Tehran Conservatory of Music, 'Conducting Master Classes' & 'Analysis of Music History in Iran' (May 11, 13, 15, 2019) https://www.youtube.com/watch?v=ef6yf6acV_s
- Hamshahri-e Janvan, 'The Rotation of Baton for Peace' (March 2, 2019)
- Haft-e Sobh Newspaper, 'When nobody listens to us' (February 19, 2019)
- Music-e Ma Press, 'There is no wall around the country of Iran' (November 22, 2018) http://musicema.com/node/362501?fbclid=IwAR0QJua9c2rNY4ASs5oC2wyn_B9AyTEJZd9vVNHxFI93GZ91u8DtUAFsh_A
- KIRN Radio Station, 'Music, Yesterday and Today' & 'Rain Bow with Tannaz Fathi & Parviz Firouzkar' (Every Other Monday from 2016 to 2021)
- Javanan Radio Station & International Weekly Magazine, 'Conducting in Iranian Community' & 'The Upcoming Concert of BH Phil Orchestra' (October 28, 2016)